

# KH (KHANIA)

## Bibliography KHANIA

The joint Greek-Swedish excavations of the Minoan Palace at Khania were started in 1964 under the direction of Y. Tzedakis and C.G. Styrenius and were continued from 1970.

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## CLAY TABLETS FROM KHANIA (KH)

**KH 1.** KHANIA MUS. 1 (1971). Probably Late Minoan I b.  
From the Plateia Ayia Aikaterini (*Op. Ath. XI*, fig. 1).  
From Minoan λάκκος in North-West of Room G.

1. ]je, GRA+F 70

2. ] 3 J FIC[

Inf. mut.

**E. Hallager**, 'Fragments of Linear A tablets with new signs from Chania', *AAA V.3* (1972), 508-510, fig. 3. (Very late LM IIIA dating, later rectified by the excavators.)

**E. Hallager**, 'Tablets and roundels from Khania with Linear A inscriptions', *Kadmos XII.1* (1973), 20-27, pl. Ia.

**E. Hallager**, 'Minoan Kydonia. Excavations 1973', *AAA VI.3* (1973), 441, fig. 1.

**E. Hallager**, 'Linear A and Linear B inscriptions from the excavations at Kastelli, Khania 1964-1972', *Opuscula Atheniensia XI*, Stockholm 1975, 55 ff, Pl. IIa; fig. 1, 15.

**E. Hallager - B. Pålsson**, 'A further fragment of Linear A from the Greek-Swedish excavations at Kastelli, Khania', *AAA VIII.1* (1975), 91-93 (rectification of the datings offered in *AAA V*, *Kadmos XI.1* and *Opuscula Atheniensia XI*), cf. Also *Grammiki*.

**I.A. Papapostolou - L. Godart - J.-P. Olivier**, *Γραμμική Α στο Μινωϊκό ἀρχεῖο τῶν Χανίων = Linear A script in the Minoan archive of Khania* (Incunabula Graeca 62), Rome 1976, XIV, note 8: 'Ἡ ἴδια καταστροφή ἀποκαλύφθηκε καί στό χῶρο τῆς Ἁγίας Αἰκατερίνης τοῦ Καστελλιοῦ. Τό καλοκαίρι τοῦ 1973 ἡ ἐκεῖ ἀνασκαφή ἔφερε στό φῶς ἄθικτο στρῶμα καταστροφῆς μέ ἀκέραια ἀγγεῖα, πού μέ σαφήνεια χρονολογοῦνται στήν YM IB ἐποχή. Ἡ χρονολόγησις τῶν ἀγγείων καί μαζί καί τῆς καταστροφῆς στήν YM IIIA ἐποχή (βλ. E. Hallager, *Opuscula Atheniensia XI* (1975), 62) δέν στέκει. Etc. They also compare the Late Minoan Ib layers of burnt debris of the same catastrophic fires that destroyed the archive of the Ὀδός Κατρέ.

**I.A. Papapostolou**, *Τὰ σφραγίσματα τῶν Χανίων*, Athens 1977, 3, n. 3; 19-20.

**GORILA 3** (1976), XVII and 22-23.

**J. Raison - M. Pope** (1980), 155. **J. Raison - M. Pope** (1994), 160: Place Sainte-Catherine; d'un *lakkos* du quartier minoen dégagé là: au nord-ouest de la chambre G.

Only the top right corner of the tablet is preserved.

According to (*Γραμμική Α* and) *GORILA 5, Scribes*, written by the same scribe (1 KH) as KH 8-9, 12-16, 18-19, 22, 27-29, 34-36, 40, 44-45, 49, 54, 58, 60-62, 73, 85.

Ad 1: Hallager and Raison-Pope: ]je or ]VIR; *GORILA*: ]je.

**KH 1.** **Analysed structure of the text.**

1. ]je, GRA+F 70

2. ] 3 J

2. FIC[

Inf. mut.

**KH 2.** KHANIA MUS. 2 (1971). Probably Late Minoan I b.  
From the Plateia Ayia Aikaterini (*Op. Ath. XI*, fig. 1).  
From Minoan λάκκος in North-West of Room G.

Sup. mut.

1. ]L tu-[ . ]-[
2. ]HORD[ ] E [ ] 83a [ ] HORD+E[

Inf. mut.

**E. Hallager**, 'Fragments of Linear A tablets with new signs from Chania', *AAA V.3* (1972), 508-510, fig. 2. (Very late LM IIIA dating, later rectified by the excavators.)

**E. Hallager**, 'Tablets and roundels from Khania with Linear A inscriptions', *Kadmos XII.1* (1973), 20-27, pl. Ib.

**E. Hallager**, 'Linear A and Linear B inscriptions from the excavations at Kastelli, Khania 1964-1972', *Opuscula Atheniensi XI*, Stockholm 1975, 55 ff, Pl. Iib; fig. 1, 15.

**GORILA 3** (1976), XVII and 22-23: KH 2.

**J. Raison - M. Pope** (1980), 155-156: KH 2. **J. Raison - M. Pope** (1994), 160-161: De la Place Sainte-Catherine, même *lakkos* que KH 1.

Only a small fragment of the tablet is preserved.

Ad 1: *GORILA 3*: ]20 tu-[; Raison-Pope: ]L tu-[ . ]-;

Raison-Pope: [ . ] compatible avec *ro/B* ou *K vel simile*.

Ad 2: *GORILA 3*: 83a; Hallager and Raison-Pope: 83a or 155.

**KH 2.** **Analysed structure of the text.**

Sup. mut.

1. ]L
1. tu-[ . ]-[
2. ]HORD[ ] E [ ]
2. 83a [ ] HORD+E[

Inf. mut.

**KH 3.** KHANIA MUS. 3 (1971). Late Minoan I b ?.  
 From the Plateia Ayia Aikaterini (*Op. Ath. XI*, fig. 1).  
 From Minoan deposit or λάκκος south of staircase along  
 east wall of megaron C.

Sup. mut.

- |    |                      |
|----|----------------------|
| 1. | ] <u>nu</u> <u>1</u> |
| 2. | ] vacat              |

**E. Hallager**, 'Fragments of Linear A tablets with new signs from Chania', *AAA V.3* (1972), 508-510, fig. 4. (Very late LM IIIA dating, later rectified by the excavators.)

**E. Hallager**, 'Tablets and roundels from Khania with Linear A inscriptions', *Kadmos XII.1* (1973), 20-27, pl. IIa.

**E. Hallager**, 'Linear A and Linear B inscriptions from the excavations at Kastelli, Khania 1964-1972', *Opuscula Atheniensia XI*, Stockholm 1975, 55 ff, Pl. IIc; fig. 1, 15.

**Y. Tzedakis**, *AAA V* (1972), 390; *AAA VI* (1973), 441, fig. 1.

**GORILA 3** (1976), XVII and 22-23: KH 3.

**J. Raison - M. Pope** (1980), 156: KH 3.

**E. Hallager - M. Vlasakis - B.P. Hallager**, 'The first Linear B tablet(s) from Khania', *Kadmos XXIX.1* (1990), 24-34.

**J. Raison - M. Pope** (1994), 161: KH 3 ? : De la place Sainte-Catherine, quartier minoen; d'une décharge ou d'un *lakkos* au sud de l'escalier qui borde le mur oriental du mégaron C. MR I b ? Non *in situ* selon Hallager *Kadmos XXIX.1* 1990 p. 24 et fig. 1.1 (qui en fait un texte en lin. B).

Only the lower right corner of the tablet is preserved. The corner is virtually 90°.

**KH 3.**                      **Analysed structure of the text.**

Sup. mut.

- |    |                      |
|----|----------------------|
| 1. | ] <u>nu</u> <u>1</u> |
| 2. | ] vacat              |



**KH 4.** KHANIA MUS. 4 (1971). Probably Late Minoan I b.  
From the Plateia Ayia Aikaterini (*Op. Ath. XI*, fig.1).  
From Minoan deposit or λάκκος lying below that of KH 1  
and KH 2.

1. *a-du \_ re*[
2. *83a* 4 HORD B[
3. ]vest. [

Inf. mut.

**E. Hallager**, 'Fragments of Linear A tablets with new signs from Chania', *AAA V.3* (1972), 508-510, fig. 1. (Very late LM IIIA dating, later rectified by the excavators.)

**E. Hallager**, 'Tablets and roundels from Khania with Linear A inscriptions', *Kadmos XII.1* (1973), 20-27, pl. IIb.

**E. Hallager**, 'Linear A and Linear B inscriptions from the excavations at Kastelli, Khania 1964-1972', *Opuscula Atheniensia XI*, Stockholm 1975, 55 ff, Pl. IId; fig. 1, 15.

**GORILA 3** (1976), XVII and 24-25: KH 4.

**J. Raison - M. Pope** (1980), 156-157: KH 4.

**J. Raison - M. Pope** (1994), 161: KH 4: De la place Sainte-Catherine, *lakkos* sous-jacent à celui de KH 1-2.

Only the top left corner of the 'page' tablet is preserved.

According to (*Γραμμική Α* and) *GORILA 5, Scribes*, the tablet is possibly written by scribe 2 *KH* as KH 5-7, 11, 23, 38, 84, 86.

Ad 1: *GORILA 3: a-du-re*[; Raison-Pope (1980): *a-du-re*[. Although there is a slight dot visible between *-du* and *re*[, which might be a word divider or be accidental, I am inclined to read *a-du-re*[ because *a-du-re-za* is attested on KH 11.1.

However, it is not entirely certain, that *a-du-re-za* is one sequence.

Ad 2: According to Hallager, *GORILA* and Raison-Pope sign *83a* might also be 155.

**KH 4.** **Analysed structure of the text.**

1. *a-du \_ re*[
2. *83a* 4
2. HORD B[
3. ]vest. [

Inf. mut.

Apart from KH 1, KH 2, KH 3, KH 4 and KH 79, found during the excavations of Plateia Ayia Aikaterini (*Op. Ath.XI*, fig.1), all Linear A tablets found to date come from the location Ὀδός Κατρέ 10, ca. 140 meters South-West of the site at Ayia Aikaterini square.

**KH 5.** KHANIA MUS. 5 (1973). Late Minoan I b.  
From Ὀδός Κατρέ 10.

1. *a-da-ki-si-ka , a-ra-u-*
2. *da , wi-sa-sa-ne* HORD+E 2 VINb+9 2
3. *wi-na-du , qi-na , ku-pa-do*
4. HORD [ ] 5 A FIC 2 JB

**I.A. Papapostolou**, Οἱ πινακίδες Γραμμικῆς Α καὶ τὰ ἐνεπίγραφα σφραγίσματα στὰ Χανιά, *AAA VIII* (1975), 42.

**I.A. Papapostolou**, *Τὰ σφραγίσματα τῶν Χανίων*, Athens 1977, fig 1.

**I.A. Papapostolou - L. Godart - J.-P. Olivier**, *Γραμμικὴ Α στὸ Μινωϊκὸ ἀρχεῖο τῶν Χανίων = Linear A script in the Minoan archive of Khania (Incunabula Graeca 62)*, Rome 1976, 2-3: KH 5.

**GORILA 3** (1976), XVII and 24-25: KH 5.

**J. Raison - M. Pope** (1980), 157: KH 5. **J. Raison - M. Pope** (1994), 162: KH 5: Très certainement du dépôt de destruction minoen sis à l'ouest et au sud des bâtiments I et II.

The tablet is broken into two parts and the bottom left corner is missing.

According to (*Γραμμικὴ Α* and) *GORILA 5, Scribes*, the tablet is possibly written by scribe 2 KH as KH 4, 6-7, 11, 23, 38, 84, 86.

Ad 1: *GORILA 3* and Raison-Pope: *a-ra-u-* over [[ ]].

Ad 3: *GORILA 3: L48b (= qi)* moins satisfaisant que *88 = jo*.

Raison-Pope: *L48b- (= qi-)*; *88- (= jo-)* matériellement peu possible.

Ad 4: Raison-Pope: 5 or 6.

**KH 5.** **Analysed structure of the text.**

- 1-2. *a-da-ki-si-ka , a-ra-u-da ,*
2. *wi-sa-sa-ne* HORD+E 2
2. VINb+9 2
3. *wi-na-du , qi-na ,*
- 3-4. *ku-pa-do* HORD [ ] 5 A
4. FIC 2 JB

**KH 6.** KHANIA MUS. 6 (1973). Late Minoan I b.  
From Ὀδός Κατρέ 10 (same location as KH 5).

1. ]HORD+D J *di-si-*[
2. ]-*te-nu-re*[ ] vest.[
3. ]-*ki-sa-ne*[ ] OVIS<sup>m</sup> J 174[
4. ]HORD[ ] J *we-ta-je* HORD+D [
5. ] CAP<sup>m</sup> 1 HORD+D J BOS 1 *pa-*[
6. ]-*re* , OLE+J 1 HORD+D J *pi-sa*[
7. ] HORD+D *so-re-te* , 83a 1
8. ] 8 HORD 2 JB

**I.A. Papapostolou**, Οἱ πινακίδες Γραμμικῆς Α καὶ τὰ ἐνεπίγραφα σφραγίσματα στὰ Χανιά, *AAA VIII* (1975), 42.

**I.A. Papapostolou**, *Τὰ σφραγίσματα τῶν Χανίων*, Athens 1977, fig 1.

**I.A. Papapostolou - L. Godart - J.-P. Olivier**, *Γραμμικὴ Α στὸ Μινωϊκὸ ἀρχεῖο τῶν Χανίων* = *Linear A script in the Minoan archive of Khania (Incunabula Graeca 62)*, Rome 1976, 4-7: KH 6.

**GORILA 3** (1976), XVII and 26-27: KH 6.

**J. Raison - M. Pope** (1980), 157-158: KH 6.

**J. Raison - M. Pope** (1994), 162-163: KH 6: De la rue Katré, même localisation que KH 5.

The tablet is broken into six pieces; several parts are missing.

According to (*Γραμμικὴ Α* and) *GORILA 5, Scribes*, the tablet is possibly written by scribe 2 KH as KH 4-5, 7, 11, 23, 38, 84, 86.

Ad 2: *GORILA 3* and Raison-Pope: *-nu-* over [[ ]].

Ad 3: *GORILA 3*: HORD+D J; Raison-Pope: OVIS<sup>m</sup> J;

Raison-Pope (*Index transnuméré*): 174: probably an ideogram.

Ad 4: *GORILA* (transcription) and Raison-Pope: *we-ta-je*; *GORILA* (analysis): *ri-ta-je*.

Ad 5: *GORILA 3*: *pa-* or A; Raison-Pope: [ . ] compatible with *pa-* or A or *te*.

Ad 6: *GORILA 3* and Raison-Pope: 171. Raison-Pope compare it with sign 72 = *ri*, but reading a ligature OLE+J seems preferable (compare the *ductus* of the fracture J after HORD+D, which occurs several times on this tablet).

Ad 8: Raison-Pope: JB over [[ ]].

**KH 6.                      Analysed structure of the text.**

1.		]HORD+ <u>D</u>	J
1.	<i>di-si-</i> [		
2.	] <i>-te-nu-re</i> [    ]	vest.[	
3.	] <i>-ki-sa-ne</i> [    ]	<u>OVIS</u> <sup>m</sup>	J
3.		174[	
4.		]HORD[    ]	<u>J</u>
4.	<i>we-ta-je</i>	HORD+ <u>D</u> [	
5.		]CAP <sup>m</sup>	1
5.		HORD+ <u>D</u>	J
5.		BOS	1
5-6.	<i>pa-</i> [    ] <i>-re</i> ,	<u>OLE+J</u>	1
6.		HORD+ <u>D</u>	J
6-7.	<i>pi-sa</i> [    ]	HORD+ <u>D</u>	
7.	<i>so-re-te</i> ,	83a	1
8.	]		8
8.		HORD	2   JB

**KH 7.** KHANIA MUS. 7 (1973). Late Minoan I b.  
From Ὀδός Κατρέ 10 (same location as KH 5).

Sup. mut.

- a.1. ]ne-si-ki OLE+J 4 HORD+D 1  
2. ]i HORD+E K e-na-si ,  
3. VIRb 10 HORD+D J i-ja-pa-me , ta-ta ,  
4. qa-ti-ki VIRb 4 HORD+D B se-twe , ku-  
5. [ . ]ko-e VIRb 18 HORD+D 1 JEL  
6. [ . ] BL

Sup. mut.

- b.1. | u-ta-i-se HORD+D J [ . ]pa-na-  
2. | tu HORD+D J zo 1 si 14 HORD+K 2  
3-4. vacant

**I.A. Papapostolou**, Οἱ πινακίδες Γραμμικῆς Α καὶ τὰ ἐνεπίγραφα σφραγίσματα στὰ Χανιά, *AAA VIII* (1975), 43.

**I.A. Papapostolou**, *Τὰ σφραγίσματα τῶν Χανίων*, Athens 1977, fig 1.

**I.A. Papapostolou - L. Godart - J.-P. Olivier**, *Γραμμικὴ Α στὸ Μινωϊκὸ ἀρχεῖο τῶν Χανίων* = *Linear A script in the Minoan archive of Khania (Incunabula Graeca 62)*, Rome 1976, 8-13: KH 7.

**GORILA 3** (1976), XVII and 28-31: KH 7.

**J. Raison - M. Pope** (1980), 158-159: KH 7. **J. Raison - M. Pope** (1994), 163-164: KH 7: De la rue Katré, même localisation que KH 5.

Only the lower half of the tablet is preserved. It is broken into several pieces.  
According to (*Γραμμικὴ Α* and) *GORILA 5, Scribes*, the tablet is possibly written by scribe 2 *KH* as KH 4-6, 11, 23, 38, 84, 86.

Ad a.1: *GORILA 3*: ]ne-[ . ]-ki. Second signe certainement pas si; -ki: caractère de plus petit module, inséré après coup ou en ligature ? Raison-Pope: [ . ] 653 (= si+ki ou peut-être 136+ki comme 674 en KH W1001a et 1002a).

*GORILA 3* and Raison-Pope: 171. But I prefer OLE+J (see the note ad KH 6.6).

Ad a.5: Raison-Pope: VIRb: VIRa en fait (probablement par oubli de la haste droite).

*GORILA 3* and Raison-Pope: 18 or 28 or 38.

Ad a.6: *GORILA 3* and Raison-Pope: ]BL. Fracture-sign L is of type *d* (Raison-Pope, *Index* (1977), 58.

Ad b.2: *GORILA 3*: 10 = zo; Raison-Pope: 654 = 10+ [ . ] = zo+ [ . ] .

## KH 7.                      Analysed structure of the text.

Sup. mut.

a.1.	<u>]-ne-si-ki</u>	<u>OLE+J</u>	4
1.		HORD+ <u>D</u>	<u>1</u>
2.	]i	HORD+E	K
2-3.	e-na-si ,	VIR <b>b</b>	10
3.		HORD+ <u>D</u>	J
3.	i-ja-pa-me , ta-ta ,		
4.	qa-ti-ki	VIR <b>b</b>	4
4.		HORD+ <u>D</u>	B
4.	se-twe ,		
4-5.	ku-[ . ]-ko-e	VIR <u>b</u>	<u>18</u>
5.		HORD+ <u>D</u>	1 JEL
6.		[ . ]	<u>BL</u>

Sup. mut.

b.1.	<u>  u-ta-i-se</u>	HORD+ <u>D</u>	<u>J</u>
1-2.	[ . ] <u>pa-na-tu</u>	HORD+ <u>D</u>	J
2.		zo	1
2.		si	14
2.		HORD+K	2
3-4.	vacant		