<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE AND ACKNOWLEDGEMENTS</td>
<td>4 – 6</td>
</tr>
<tr>
<td>CONTENTS &amp; LIST OF ABBREVIATIONS OF LINEAR A SITES</td>
<td>7 – 8</td>
</tr>
<tr>
<td>THE MAIN LINEAR A PHONETIC SIGNS (ARRANGED ACCORDING TO THE LINEAR B SYLLABARY)</td>
<td>9</td>
</tr>
<tr>
<td>NOTATION OF OBJECTS INSCRIBED WITH LINEAR A</td>
<td>10</td>
</tr>
<tr>
<td>CLASSIFICATION OF LINEAR A SIGNS</td>
<td>11 – 12</td>
</tr>
<tr>
<td>CONVENTIONAL INDICATIONS</td>
<td>13</td>
</tr>
</tbody>
</table>

**MINOAN LINEAR A - VOLUME II - PART 1:**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Site Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK</td>
<td>ARKHANES (including Φυρνί Άρχανων)</td>
<td>14 – 27</td>
</tr>
<tr>
<td>AP</td>
<td>APODOULOU (Ἀποδούλου, Γουρνές)</td>
<td>28 – 32</td>
</tr>
<tr>
<td>AR</td>
<td>ARKALOKHORI</td>
<td>33 – 35</td>
</tr>
<tr>
<td>ARM</td>
<td>ARMENOI</td>
<td>36</td>
</tr>
<tr>
<td>GO</td>
<td>GOURNIA</td>
<td>37 – 39</td>
</tr>
<tr>
<td>GR</td>
<td>GORTYN (Γόρτυνα), KANNIA</td>
<td>40 – 41</td>
</tr>
<tr>
<td>HS</td>
<td>HAGIOS STEPHANOS (Lakonia)</td>
<td>42 – 43</td>
</tr>
<tr>
<td>HT</td>
<td>HAGIA TRIADA</td>
<td>44 – 339</td>
</tr>
<tr>
<td>IO</td>
<td>IOUKHTAS</td>
<td>340 – 352</td>
</tr>
<tr>
<td>KA</td>
<td>KARDAMOUTSA</td>
<td>353 – 354</td>
</tr>
<tr>
<td>KAM</td>
<td>KAMILARI (Lassithi)</td>
<td>355 – 356</td>
</tr>
<tr>
<td>KE</td>
<td>KEA</td>
<td>357 – 363</td>
</tr>
</tbody>
</table>

**GENERAL BIBLIOGRAPHY**

<table>
<thead>
<tr>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>364 – 408</td>
</tr>
</tbody>
</table>

**BIBLIOGRAPHICAL ABBREVIATIONS**

<table>
<thead>
<tr>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>409 – 410</td>
</tr>
</tbody>
</table>

**MINOAN LINEAR A - VOLUME II - PART 2:**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Site Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>KH</td>
<td>KHANIA (Χανία)</td>
<td>14 – 174</td>
</tr>
<tr>
<td>KN</td>
<td>KNOSSOS (including Kephala and Mavro Spilio)</td>
<td>175 – 217</td>
</tr>
<tr>
<td>KO</td>
<td>KOPHINAS</td>
<td>218 – 220</td>
</tr>
<tr>
<td>KT</td>
<td>KRITI / CRETE</td>
<td>221 – 226</td>
</tr>
<tr>
<td>KY</td>
<td>KYTHERA</td>
<td>227 – 228</td>
</tr>
</tbody>
</table>
LA LARANI 229 – 230
MA MALLIA 231 – 244
MI MILOS (Phylakopi) 245 – 247
MIL MILETOS 248
MO MOKHLOS 249
MY MYKENAI / MYCENAE 250 – 251
NEK NEROKOUROU 252
NES NEROSPILIOS (Νεροσπήλιος) 253 – 254
PA PAPOURA 255 – 256
PE PETRAS 257 – 264
PH PHAISTOS 265 – 317
PK PALAIKASTRO (including Petsophas) 318 – 338
PL PLATANOS 339 – 340
PLATY PLATYVOLA (Skoteini Cave) 341 – 343
PR PRASSA 344 – 346
PS PSYKHRO (Dictaean Cave, Lassithi) 347 – 351
PSI PSEIRA / PSIRA 352
PYR PYRGOS (east of MYRTOS) 353 – 357
SE SELAKANOS / SELAKONOS 358 – 359
SI SITIA (Hagia Photia) 360 – 361
SK SKHOINIA / SKHINIA 362 – 363
(SKO = PLATY: Skoteini Cave: see Platyvola) 364
SY SYMI (Κάτω Σύμη Βιάννου) 365 – 376
TEL TEL HAROR (Negev, Israel) 377 – 378
THE THERA (Santorini) 379 – 388
TL TROULLOS (Τρούλλος Άρχανων) 389 – 391
TRA TRAOSTALOS 392 – 393
TRO TROY 394 – 395
TRY TRYPETI 396 – 397
TY TYLISSOS 398 – 408
VRY VRYSLNAS (ΒΡΥΣΙΝΑ ΡΕΘΥΜΝΗΣ) 409 – 411
ZA ZAKROS (Epano and Kato Zakros) 412 – 467

GENERAL BIBLIOGRAPHY 468 – 512
BIBLIOGRAPHICAL ABBREVIATIONS 513 – 514
AK (ARKHANES)
Bibliography ARKHANES


J.G. Younger 2000, Linear A texts in phonetic transcription, other texts (not Haghia Triada), inaugural date 1-1-2000 (text on internet), 3-6.
INScriptions on Tablets from Arkhanes

AK 1. HM 1668 [+] 1669 [+] Fr. (1970). Late Minoan Ib. From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.

a.1. ]ta-pi, qa[ ki
2. ]a-ra[
3. deest
4. a-su-mi-85[ or: a-su-mi TAL
5. ne 2 J a-pa-ru[
6. mi-ki-sa-ne[

b.1. a[ ja-re 3[
2. ]pa3[
3. deest
4. ] [[ na 9]]
5-6. ] vacant


The tablet is not complete. The position of the fragments and the number of lines are not entirely certain.
According to Godart and Olivier AK 1 was written by the same scribe as AK 2 (cf. A. Λεμπέση, J.-P. Olivier, L. Godart, AE 1974, 164-165). GORILA 5, 83: Scribe 1 ARKH.

Ad b.1: If the little fragment in the left top corner of AK 1b (with the syllabic sign a-) could be joined to the left top of AK 3a, the heading of AK 3a.1 would provide a-[ka-ne] followed by the grain ideogram. According to Linear A an B orthographic conventions regarding consonantal clusters -r- before occlusive would not be expressed. A final consonant would not be expressed either. a-[ka-ne] would offer the exact place name of the palace Arkhanes. This reminds us of the fact that in Linear B many Knossos tablets begin with ko-no-so and many tablets from Pylos with pu-ro/lo, indicating the place of residence of the scribe and the place where goods and persons were registered. Consequently, if that fragment is moved from AK 1 and joined to AK 3, we should no longer read ]ki at the end of AK 1a.1, but ]ki should be placed at the end of AK 3b.1, so that we should probably read the sequence ]ki-pi-163a GRA 1 in AK 3b.1-2.
Ad b.2: GORILA 3: ]pa3[ préférable à ]mu[.
Ad b.3: line probably drawn on purpose by the scribe himself.
AK 1. Analysed structure of the text.

a.1. ]ta-pi ,

1. ga[ 

1. ]ki [ 

2. ]2 [ 

2. a-ra[ 

3. deest 

4. a-su-mi-85[ 

or: 4. a-su-mi 

TAL 

5. ]ne 

2 J 

5. a-pa-ru[ 

6. mi-ki-sa-ne[ 

b.1. a[ 

1. ]ja-re 

3[ 

2. ]pa2[ 

3. deest 

4. ] [[ na 

9]] 

5-6. ] vacant
AK 2. HM 1673 (1970). Late Minoan Ib. From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Οδός Καπετανάκη. Same provenance as AK 1.

1. si-da-te  ku-ra
2. VINb  5  a-si-da-to-
3. no  12  do-161-se-
4. de_-79-85  6
5. a-su-pu-wa
6. 4  ru-mi-[ ] vest.


Although the tablet is broken into four pieces, it is almost complete. A small part of the lower right corner is missing.

According to Godart and Olivier AK 2 was written by the same scribe as AK 1 (cf. Ά. Λεμπέση, J.-P. Olivier, L. Godart, AE 1974, 164-165). GORILA 5, 83: Scribe 1 ARKH.

Ad 1: Although a word divider is missing between si-da-te and ku-ra, the scribe left much space between the two sequences indicating that they are separate.

Ad 2: Sign δ2b is probably the ideogram for wine (VINb), comparable with sign *131b in Linear B. Resemblance with sign 75a = wa (Linear B sign *54) is remarkable (cf. the last sign of line 5). So reading ku-ra-wa is not entirely excluded.

Ad 3: GORILA 3: 100a = i; Raison-Pope: 100b = no. GORILA: -161- over []].

Ad 4: Raison-Pope -79_ and GORILA -162- over [ ]]; 162 may be a variant of 79.

It is uncertain whether 85 serves here as the ideogram for TAL(ENTUM) or as a syllabic sign to be connected with the preceding sign(s).

Ad 5: GORILA 3 and Raison-Pope: -wa over [ ]].

Ad 6: End of the line over [ ]].
AK 2. Analysed structure of the text.

1. *si-da-te*

1-2. *ku-ra*  VINb  5

2-3. *a-si-da-to-no*  12

3-4. *do-161-se-de-79*  TAL  6

5-6. *a-su-pu-wa*  4


Alternative analysis:

1. *si-da-te*

1-2. *ku-ra-wa*  5

2-3. *a-si-da-to-no*  12

3-4. *do-161-se-de-79_85*  6

5-6. *a-su-pu-wa*  4

From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλλιάδακη, Οδός Καπετανάκη.

a.1.  [-ka-ne, GRA]

2.  ] D OLIVA 3 D VINb 2[

3.  2 [[ 136 2 vest.]] [

4.  ki-nu GRA 13[ ]

5.  [ ]re 2[ ] 136 2 36 2[

6.  ]ku 3 [

b.1.  [-ja-pi  GRA 6[

2.  ]pi-163a  GRA 1 [[ ]] OLE[

3.  vacat

4.  ]' 2[ ] OLE 4

5.  ] VINa 1

6.  ] vacat [


GORILA 5, 83: Scribe 1 ARKH (?).  
The tablet is not complete and consists of three fragments, possibly four, if my conjecture mentioned in the note to AK 1 is correct: If the little fragment in the left top corner of AK 1b (with the syllabic sign a-) could be joined to the left top of AK 3a, the heading of AK 3a.1 would provide a]-ka-ne followed by the grain ideogram. According to Linear A an B orthographic conventions regarding consonantal clusters -r- before occlusive would not be expressed. A final consonant would not be expressed either. So a]-ka-ne would offer the exact place-name of the palace: Arkhanes. (This reminds us of the fact that in Linear B many Knossos tablets begin with ko-no-so and many tablets from Pylos with pu-ro/lo, indicating the place of residence of the scribe and the place where goods and persons were registered.) Consequently, if that fragment is moved from AK 1 and joined to AK 3, the other side of the fragment reading ]ki- should be placed at the end of AK 3b.1, so that we should probably read the sequence ]ki-pi-163a  GRA 1 in AK 3b.1-2.

Ad a.3: GORILA 3: 2 douteux, peut-être nu.
Ad a.4: Raison-Pope: 13[ ]; or 14 or 15.
Ad a.5: Raison-Pope: 2[ ]; 3 or 4 not excluded. 136 over [[ ]].
Ad b.2: GORILA and Raison-Pope: pi over [[ ]].
Ad b.3: GORILA: vacat. Raison-Pope ignore this line, but mention lignes très espacées.
AK 3. Analysed structure of the text.

a.1-2. \( a]-ka-ne \), \( GRA[ \) \( ] \) D

2. OLIVA 3 D

2. VINb 2[ ]

3. 2

3. \([ [136 2 \text{ vest.}] ] \)

4. \( ki-nu \) \( GRA[13[ ] [\)

5. \([ ]te 2[ ]\)

5. \( 136 2 \)

5. \( 36 2 [\)

6. \( ]ku 3 [\)

b.1. \( ]-ja-pi \) \( GRA 6[\)

1-2. \( ki]-pi-163a \) \( GRA 1[ [ ]\)

2. OLE[ ]

3. vacat

4. \( ]' 2[ ]\)

4. OLE 4 |

5. \( ]VINa 1 |\)

6. \( ] vacat [\)

I have only mentioned \( ]-ka-ne \) in the transliteration of AK 3a.1, following GORILA and Raison-Pope, but in the analysed structure of the text I have taken the opportunity to include my conjecture, reading \( a]-ka-ne \) (cf. the note to the transliteration). Likewise I have only mentioned \( ]-ja-pi \) GRA 6 in the transliteration of AK 3b.1 and \( ]-pi-163a \) in the transliteration of AK 3b.2, but have provided my conjecture, reading \( ki]-pi-163a \) in AK 3b.1-2 in the analysed structure of the text. Occurrence of the toponym ‘Arkhanes’ as the first entry in the heading of one of the few Linear A tablets discovered in the Minoan palace of Arkhanes can hardly be accidental. It is interesting that according to GORILA 5, 83, the tablets ARKH 1, ARKH 2 and ARKH 3 are probably all inscribed by scribe 1, which does at least not contradict the assumption that fragment \( a] \) belongs to AK 3.
AK 4.  
From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Οδός Καπετανάκη.  
Same provenance as AK 1.  
Sup. mut.  
a.1. [ ]-ni-ta[  
2. ]ta-re 5 a-[
3. [ . ]-96 4 de-su-ke-  
4. 154-te 5 pi-ti-ne 1  
5. a-[
Inf. mut.  
Sup. mut.  
b.1. [ ] vest. [  
2. ]-du-re 10 u[  
3. de-mi 10 i-154[ . ]  
4. 9 a-ki-ro 3  
5. za-si-ni[ ] 3  
Inf. mut.  

GORILA 5, 83: Scribe - .  
Ad a.1: GORILA 3: Premier signe mi, ka ou qe.  
Ad a.3: GORILA 3: de-su-[ , peut-être de-su-109-; Raison-Pope: de-su-ke-.  
Ad a.4-5: GORILA 3: pi-ti-ne-a-[; Raison-Pope: pi-ti-ne 1 a-[  
Ad a.5: Probably last line.  
Ad b.2: GORILA 3: ]-re; trace à gauche pas entièrement incompatible avec 79;  
Raison-Pope: ]-du-re.  
Ad b.5: GORILA 3: za-si-dɔ̃; Raison-Pope: za-si-ni. I consider -si- quite certain.  
Probably last line.
AK 4. Analysed structure of the text.

<table>
<thead>
<tr>
<th>Sup. mut.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a.1.</td>
<td>]-ni-ta[</td>
</tr>
<tr>
<td>2.</td>
<td>]ta-re</td>
</tr>
<tr>
<td>2-3.</td>
<td>a-[ . ]-96</td>
</tr>
<tr>
<td>3-4.</td>
<td>de-su-ke]-154-te</td>
</tr>
<tr>
<td>4.</td>
<td>pi-ti-ne</td>
</tr>
<tr>
<td>5.</td>
<td>a-[</td>
</tr>
</tbody>
</table>

Inf. mut.

<table>
<thead>
<tr>
<th>Sup. mut.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b.1.</td>
<td>] vest. [</td>
</tr>
<tr>
<td>2.</td>
<td>]-du-re</td>
</tr>
<tr>
<td>2-3.</td>
<td>u[ . ]-de-mi</td>
</tr>
<tr>
<td>3-4.</td>
<td>i-154[ . ]</td>
</tr>
<tr>
<td>4.</td>
<td>a-ki-ro</td>
</tr>
<tr>
<td>5.</td>
<td>za-si-ni[</td>
</tr>
</tbody>
</table>

Inf. mut.

1. a-du-ni-ta-na 41 [ ]
2. 7 a-da-ro GRA 40 [ ]
3. VINb 6 a-

Inf. mut.


GORILA 5, 83: Scribe -.
Only the upper part of the tablet (consisting of five fragments) is preserved.

GORILA 3: Sans doute pas d’interponction entre -du- et -ni-.
Raison-Pope: 41[ ou 40 ‘].
Ad 2: GORILA 3: 7, sans doute pas 8; Raison-Pope: 8.
Ad 3: GORILA 3: VINb sur [[ ]], peut-être GRA; Raison-Pope: [ . ].
GORILA: a-[, peut-être a-da].

AK 5. Analyzed structure of the text.

1. a-du-ni-ta-na 41 [ ]
2. 7
2. a-da-ro GRA 40 [ ]
3. VINb 6
3. a-

Inf. mut.

Ad 1-2: It is not certain whether the number 7 belongs to a new entry or whether it should be added to the 41 or 40 units of the preceding entry.
AK 6. HM 1671 (1970). Late Minoan Ib. From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Οδός Καπετανάκη. Same provenance as AK 1.

1. *da-na-tu*, *ku*

2. [* . ]*te-*we* [*

Inf. mut.


*GORILA 5*, 83: Scribe -. Only one fragment belonging to the upper part of the tablet is preserved.

Ad 2: Since the sign after *te-* is not complete, *-we* might also be *-ri*.

AK 6. Analysed structure of the text.

1-2. *da-na-tu*, *ku-[ . ]*te-*we* [*

Inf. mut.

or: 1-2. *da-na-tu*, *ku-[ . ]*

2. *te-*we* [*

Inf. mut.

The fragmentary state of the tablet makes an analysis of the structure of the text difficult. One cannot tell, for instance, whether *ku-[ . ]*te-*we* is to be considered one entry following the heading *da-na-tu* or whether there is a division somewhere between *ku*[ and *te-*we*] as *GORILA*’s analysis seems to imply.
From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Οδός Καπετανάκη.
Same provenance as AK 1.

Sup. mut.
1-2. vacant

3. ]’ 90D

4. vacat

Inf. mut.


GORILA 5, 83: Scribe -.
Only one fragment belonging to the right side of the tablet is preserved.

AK 7. Analysed structure of the text.

Sup. mut.
1-2. vacant

3. ]’ 90D

4. vacat

Inf. mut.
INSCRIPTION PAINTED ON CLAY LARNAX FROM ARKHANES (AK Zc)

AK Zc 8. HM 21.172. Early Minoan II - Middle Minoan Ia context. Protopalatial painted larnax from the upper burial level of Tholos Tomb E at Arkhanes, site of Φουρνὶ Ἀρχανῶν.

83a-ta-je

J.A. Sakellarakis, Ἀνασκαφή Ἀρχανῶν, Πρακτικά τῆς Ἑν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας 1975, 255-321: Early Minoan II - Middle Minoan Ia context.


Younger: *306-ta-je. N.B. Younger uses the conventions of transnumeration introduced by GORILA 5, Chapter IV. Index des signes, where Raison-Pope’s sign 83a is renumerated as *306 by GORILA 5, 289.

Younger mentions in a note: “In the illustration in 1997, fig. on p. 332, the first sign looks like a pictogram of a bull-head with double horns; the authors suggest *306. See *306-ta-ja, HT 115b.3.” Comparison with HT 115b.3 is, however, an error since that tablet reads clearly 83a-tu-ja (not 83a-ta-ja), see GORILA 1, 190-191 and Raison-Pope (1994), 109.

I have not yet been able to verify the inscription of AK Zc 8 myself by autopsy.
INSCRIPTION ON METAL OBJECT FROM ARKHANES (AK Zf)

AK Zf 9. HM No inventory number mentioned.
Mixed Middle Minoan I - Late Minoan I context.
Silver hairpin from the pillar room of Tholos B at Arkhanes, site of Φουρνὶ Ἀρχανῶν.

ja-ki-si-ki-nu, mi-da-ma-ra₂


Younger: ja-ki-si-ki-nu, mi-da-ma-ra₂. For ja-ki-si-ki-nu, cf. qa-ki-se-nu-ti CR (?) Zf 1), si-ki-ne (HT 116a.5-6), and a-da-ki-si-ka (KH 5.1).
I have not yet been able to verify the inscription of AK Zf 9 myself by autopsy.