

CONTENTS

PREFACE AND ACKNOWLEDGEMENTS	4 – 6
CONTENTS & LIST OF ABBREVIATIONS OF LINEAR A SITES	7 – 8
THE MAIN LINEAR A PHONETIC SIGNS (ARRANGED ACCORDING TO THE LINEAR B SYLLABARY)	9
NOTATION OF OBJECTS INSCRIBED WITH LINEAR A	10
CLASSIFICATION OF LINEAR A SIGNS	11 – 12
CONVENTIONAL INDICATIONS	13

MINOAN LINEAR A - VOLUME II - PART 1:

AK	ARKHANES (including Φουρνὶ Ἀρχανῶν)	14 – 27
AP	APODOULOU (Ἀποδοῦλου, Γουρνές)	28 – 32
AR	ARKALOKHORI	33 – 35
ARM	ARMENOI	36
GO	GOURNIA	37 – 39
GR	GORTYN (Γόρτυνα), KANNIA	40 – 41
HS	HAGIOS STEPHANOS (Lakonia)	42 – 43
HT	HAGIA TRIADA	44 – 339
IO	IOUKHTAS	340 – 352
KA	KARDAMOUTSA	353 – 354
KAM	KAMILARI (Lassithi)	355 – 356
KE	KEA	357 – 363
GENERAL BIBLIOGRAPHY		364 – 408
BIBLIOGRAPHICAL ABBREVIATIONS		409 – 410

MINOAN LINEAR A - VOLUME II - PART 2:

KH	KHANIA (Χανιά)	14 – 174
KN	KNOSSOS (including Kephala and Mavro Spilio)	175 – 217
KO	KOPHINAS	218 – 220
KT	KRITI / CRETE	221 – 226
KY	KYTHERA	227 – 228

LA	LARANI	229 – 230
MA	MALLIA	231 – 244
MI	MILOS (Phylakopi)	245 – 247
MIL	MILETOS	248
MO	MOKHLOS	249
MY	MYKENAI / MYCENAE	250 – 251
NEK	NEROKOUROU	252
NES	NEROSPILIOS (Νεροσπήλιος)	253 – 254
PA	PAPOURA	255 – 256
PE	PETRAS	257 – 264
PH	PHAISTOS	265 – 317
PK	PALAIKASTRO (including Petsophas)	318 – 338
PL	PLATANOS	339 – 340
PLATY	PLATYVOLA (Skoteini Cave)	341 – 343
	Πλατυβόλα Κυδωνίας Χανίων (Σκοτεινή Σπηλιά)	
PR	PRASSA	344 – 346
PS	PSYKHRO (Dictaeon Cave, Lassithi)	347 – 351
PSI	PSEIRA / PSIRA	352
PYR	PYRGOS (east of MYRTOS)	353 – 357
SE	SELANOS / SELAKONOS	358 – 359
SI	SITIA (Hagia Photia)	360 – 361
SK	SKHOINIA / SKHINIA	362 – 363
	(SKO = PLATY: Skoteini Cave: see Platyvola)	364
SY	SYMI (Κάτω Σύμη Βιάννου)	365 – 376
TEL	TEL HAROR (Negev, Israel)	377 – 378
THE	THERA (Santorini)	379 – 388
TL	TROULLOS (Τροῦλλος Ἀρχανῶν)	389 – 391
TRA	TRAOSTALOS	392 – 393
TRO	TROY	394 – 395
TRY	TRYPETI	396 – 397
TY	TYLISSOS	398 – 408
VRY	VRYSINAS (ΒΡΥΣΙΝΑ ΡΕΘΥΜΝΗΣ)	409 – 411
ZA	ZAKROS (Epano and Kato Zakros)	412 – 467
GENERAL BIBLIOGRAPHY		468 – 512
BIBLIOGRAPHICAL ABBREVIATIONS		513 – 514

AK (ARKHANES) Bibliography ARKHANES

- W.C. Brice** 1983, 'Notes on Linear A: I. Arkhanes no. 2; II. The inscribed sealings and roundels from Khandia', *Kadmos XXII.2* (1983), 81-106.
- L. Godart - J.-P. Olivier** 1976, *Recueil des Inscriptions en linéaire A, Vol. 3, Tablettes, nodules et rondelles édités en 1975 et 1976, Études crétoises, publiées par l'École française d'Athènes, Tome XXI, 3 (= GORILA 3)*, Paris, 1976, 1-19.
- L. Godart - J.-P. Olivier** 1985, *Recueil des inscriptions en linéaire A, Volume 5: Addenda, corrigenda, concordances, index et planches des signes, Études Crétoises XXI, 5*, Paris 1985 (ou GORILA 5), Scribes, 83.
- Α. Λεμπέση - J.-P. Olivier - L. Godart** 1974, Πινακίδες Γραμμικής Α ἐξ Ἀρχανῶν, *Ἀρχαιολογικὴ Ἐφημερίς 1974 (= AE 1974)*, Athens 1975, 113-167, Εἰκ. 1, ΠΙΝΑΚΕΣ 37-43.
- J. Raison - M. Pope** 1980, *Corpus transnuméré du linéaire A, BCILL 18*, Louvain-la-Neuve 1980, 19-23.
- J. Raison - M. Pope** 1994, *Corpus transnuméré du linéaire A, BCILL 74*, Louvain-la-Neuve 1994², 33-37.
- J.A. Sakellarakis** 1975, Ἀνασκαφὴ Ἀρχανῶν, *Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας 1975*, 255-321.
- J.A. Sakellarakis - E. Sakellarakis** 1997, *Archanes. Minoan Crete in a new light* (2 vols.), Athens 1997.
- P.G. van Soesbergen** 1976, *The archaeological context of Minoan Linear A*, Research-report on the archaeological context of Linear A finds from 34 archaeological sites in Crete: 1. Apodoulou, 2. Arkalokhori, 3. Arkhanes, 4. Epáno Zakro, 5. Gournia, 6. Ioukhtas, 7. Kannia, 8. Kardhamoutsá, 9. Kastellos, 10. Kato Symi Viánnou, 11. Kephala near Knossos, 12. Khandia, 13. Kophinas, 14. Larani, 15. Mavro Spilio near Knossos, 16. Myrtos (Pyrgos), 17. Nerospilios, 18. Palaikastro, 19. Papoura, 20. Petras, 21. Petsophas near Palaikastro, 22. Phourni, 23. Platanos, 24. Platyvola, 25. Prassá, 26. Psykhro, 27. Selakanos / Selakonos, 28. Sitia, 29. Skhoinia / Skinia, 30. Traostalos, 31. Troullos, 32. Trypeti, 33. Tylissos, 34. Vrysinas, The Netherlands Organisation for the advancement of pure research (ZWO), The Hague 1976.
- J.G. Younger** 2000, *Linear A texts in phonetic transcription, other texts (not Haghia Triada)*, inaugural date 1-1-2000 (text on internet), 3-6.

INSCRIPTIONS ON TABLETS FROM ARKHANES

AK 1. HM 1668 [+] 1669 [+] Fr. (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδός Καπετανάκη.

- a.1.]*ta-pi* , *qa*[]*ki*
2.]₂ *a-ra*[
3. deest
4. *a-su-mi-85*[or: *a-su-mi* TAL
5. *ne* 2 J *a-pa-ru*[
6. *mi-ki-sa-ne*[

b.1. *a*[]*ja-re* 3[
2.]*pa*₃[
3. deest
4.

] [[*na* 2]]
5-6.] vacant

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 120-123: ARKH 1.
GORILA 3 (1976), XVI and 2-5: ARKH 1. **GORILA 5** (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 19: AK 1. **J. Raison - M. Pope** (1994), 33: AK 1.

The tablet is not complete. The position of the fragments and the number of lines are not entirely certain.

According to Godart and Olivier AK 1 was written by the same scribe as AK 2 (cf. Α. Λεμπέση, J.-P. Olivier, L. Godart, *AE 1974*, 164-165). *GORILA 5*, 83: Scribe 1 ARKH.

Ad b.1: If the little fragment in the left top corner of AK 1b (with the syllabic sign *a-*) could be joined to the left top of AK 3a, the heading of AK 3a.1 would provide *a-]ka-ne* followed by the grain ideogram. According to Linear A an B orthographic conventions regarding consonantal clusters *-r-* before occlusive would not be expressed. A final consonant would not be expressed either. *a-]ka-ne* would offer the exact place name of the palace *Arkhanes*. This reminds us of the fact that in Linear B many Knossos tablets begin with *ko-no-so* and many tablets from Pylos with *pu-ro/lo*, indicating the place of residence of the scribe and the place where goods and persons were registered. Consequently, if that fragment is moved from AK 1 and joined to AK 3, we should no longer read *]ki* at the end of AK 1a.1, but *]ki* should be placed at the end of AK 3b.1, so that we should probably read the sequence *]ki-pi-163a* GRA 1 in AK 3b.1-2.

Ad b.2: *GORILA 3*: *]pa*₃[préférable à *]nu*[.

Ad b.3: line probably drawn on purpose by the scribe himself.

AK 1.**Analysed structure of the text.**

- a.1.]ta-pi ,
1. qa[
1.]ki [
2.],
2. a-ra[
3. deest
4. a-su-mi-85[
- or: 4. a-su-mi TAL
5.]ne 2 J
5. a-pa-ru[
6. mi-ki-sa-ne[
-
- b.1. a[
1.]ja-re 3[
2.]pa₃[
3. deest
4. _____] [[na 9]
- 5-6.] vacant

AK 2.

HM 1673 (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.
Same provenance as AK 1.

1. *si-da-te ku-ra*
2. VINb 5 *a-si-da-to-*
3. no 12 *do-161-se-*
4. *de-79-85* 6
5. *a-su-pu-wa*
6. 4 *ru-mi-[]* vest.

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 124-125: ARKH 2.
GORILA 3 (1976), XVI and 6-7: ARKH 2. *GORILA 5* (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 20: AK 2. J. Raison - M. Pope (1994), 34: AK 2.

Although the tablet is broken into four pieces, it is almost complete. A small part of the lower right corner is missing.

According to Godart and Olivier AK 2 was written by the same scribe as AK 1 (cf. Α. Λεμπέση, J.-P. Olivier, L. Godart, *AE 1974*, 164-165). *GORILA 5*, 83: Scribe 1 ARKH.

Ad 1: Although a word divider is missing between *si-da-te* and *ku-ra*, the scribe left much space between the two sequences indicating that they are separate.

Ad 2: Sign 82b is probably the ideogram for wine (VINb), comparable with sign *131b in Linear B. Resemblance with sign 75a = *wa* (Linear B sign *54) is remarkable (cf. the last sign of line 5). So reading *ku-ra-wa* is not entirely excluded.

Ad 3: *GORILA 3*: 100a = *i*; Raison-Pope: 100b = no. *GORILA*: -161- over [[]].

Ad 4: Raison-Pope 79 and *GORILA* -162- over [[]]; 162 may be a variant of 79.

It is uncertain whether 85 serves here as the ideogram for TAL(ENTUM) or as a syllabic sign to be connected with the preceding sign(s).

Ad 5: *GORILA 3* and Raison-Pope: -*wa* over [[]].

Ad 6: End of the line over [[]].

AK 2. Analysed structure of the text.

1.	<i>si-da-te</i>		
1-2.	<i>ku-ra</i>	VINb	5
2-3.	<i>a-si-da-to-no</i>		12
3-4.	<i>do-161-se-de_79</i>	TAL	6
5-6.	<i>a-su-pu-wa</i>		4
6.	<i>ru-mi-[]</i> vest.		

Alternative analysis:

1.	<i>si-da-te</i>		
1-2.	<i>ku-ra-wa</i>		5
2-3.	<i>a-si-da-to-no</i>		12
3-4.	<i>do-161-se-de_79_85</i>		6
5-6.	<i>a-su-pu-wa</i>		4
6.	<i>ru-mi-[]</i> vest.		

AK 3.

HM 1675 (1970). Late Minoan Ib.

From the Palace or Villa of Epano Arkhanes, site of Τζαμί, House of Καλπαδάκη, Όδός Καπετανάκη.

- a.1. .]-ka-ne , GRA[
2.] D OLIVA 3 D VINb 2[
3. 2 [[136 2 vest.]] [
4. ki-nu GRA 13[] [
5. []te 2[] 136 2 36 2 [
6.]ku 3 [
- b.1.]-ja-pi GRA 6[
2.]pi-163a GRA 1 [[]] OLE[
3. vacat
4.]' 2[] OLE 4 |
5.] VINa 1 |
6.] vacat [

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 126-129: ARKH 3.

GORILA 3 (1976), XVI and 8-11: ARKH 3. **GORILA 5** (1985), *Scribes*, 83.

J. Raison - M. Pope (1980), 20-21: AK 3. **J. Raison - M. Pope** (1994), 34-35: AK 3.

GORILA 5, 83: Scribe 1 ARKH (?).

The tablet is not complete and consists of three fragments, possibly four, if my conjecture mentioned in the note to AK 1 is correct: If the little fragment in the left top corner of AK 1b (with the syllabic sign *a-*) could be joined to the left top of AK 3a, the heading of AK 3a.1 would provide *a]-ka-ne* followed by the grain ideogram. According to Linear A and B orthographic conventions regarding consonantal clusters *-r-* before occlusive would not be expressed. A final consonant would not be expressed either. So *a]-ka-ne* would offer the exact place-name of the palace: *Arkhanes*. (This reminds us of the fact that in Linear B many Knossos tablets begin with *ko-no-so* and many tablets from Pylos with *pu-ro/lo*, indicating the place of residence of the scribe and the place where goods and persons were registered.) Consequently, if that fragment is moved from AK 1 and joined to AK 3, the other side of the fragment reading *]ki-* should be placed at the end of AK 3b.1, so that we should probably read the sequence *]ki-pi-163a GRA 1* in AK 3b.1-2.

Ad a.3: *GORILA 3*: 2 douteux, peut-être nu.

Ad a.4: Raison-Pope: 13[]: or 14 or 15.

Ad a.5: Raison-Pope: 2[]: 3 or 4 not excluded. 136 over [[]].

Ad b.2: *GORILA* and Raison-Pope: *pi* over [[]].

Ad b.3: *GORILA*: vacat. Raison-Pope ignore this line, but mention *lignes très espacées*.

AK 3. Analysed structure of the text.

a.1-2.	<i>a]-ka-ne</i> ,	GRA[]	D
2.		OLIVA	3 D
2.		VIN <i>b</i>	2[
3.			<u>2</u>
3.		[[136	<u>2</u> vest.]] [
4.	<i>ki-nu</i>	GRA	13[] [
5.	[] <u>te</u>		2[]
5.		136	2
5.		36	2 [
6.	]<i>ku</i>		3 [
b.1.	]-<i>ja-pi</i>	GRA	6[
1-2.	<u>ki</u>]- <i>pi-163a</i>	GRA	1 [[]]
2.		<u>OLE</u> [
3.	vacat		
4.		]'	<u>2</u> []
4.		OLE	4 |
5.		<u>VIN</u> <i>a</i>	1 |
6.	] vacat		[

I have only mentioned .]-*ka-ne* in the transliteration of AK 3a.1, following *GORILA* and Raison-Pope, but in the analysed structure of the text I have taken the opportunity to include my conjecture, reading *a]-ka-ne* (cf. the note to the transliteration). Likewise I have only mentioned]-*ja-pi* GRA 6 in the transliteration of AK 3b.1 and]-*pi-163a* in the transliteration of AK 3b.2, but have provided my conjecture, reading ki]-*pi-163a* in AK 3b.1-2 in the analysed structure of the text. Occurrence of the toponym ‘Arkhanes(s)’ as the first entry in the heading of one of the few Linear A tablets discovered in the Minoan palace of Arkhanes can hardly be accidental. It is interesting that according to *GORILA* 5, 83, the tablets ARKH 1, ARKH 2 and ARKH 3 are probably all inscribed by scribe 1, which does at least not contradict the assumption that fragment *a]* belongs to AK 3.

AK 4.

HM 1670 (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.
Same provenance as AK 1.

Sup. mut.

- a.1.]-ni-ta[
2.]ta-re 5 a-[
3. [.]-96 4 de-su-ke-
4. 154-te 5 pi-ti-ne 1
5. a-[

Inf. mut.

Sup. mut.

- b.1.] vest. [
2.]-du-re 10 u[
3. de-mi 10 i-154[.]
4. 9 a-ki-ro 3
5. za-si-ni[] 3

Inf. mut.

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 130-133: ARKH 4.
GORILA 3 (1976), XVI and 12-15: ARKH 4. **GORILA 5** (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 21-22: AK 4. **J. Raison - M. Pope** (1994), 35-36: AK 4.

GORILA 5, 83: Scribe - .

Ad a.1: *GORILA 3*: Premier signe *mi*, *ka* ou *qe*.

Ad a.3: *GORILA 3*: *de-su-*[, peut-être *de-su-109-*; Raison-Pope: *de-su-ke-*.

Ad a.4-5: *GORILA 3*: *pi-ti-ne-a-*[; Raison-Pope: *pi-ti-ne* 1 a-[

Ad a.5: Probably last line.

Ad b.2: *GORILA 3*:]-*re*; trace à gauche pas entièrement incompatible avec 79;
Raison-Pope:]-*du-re*.

Ad b.5: *GORILA 3*: *za-si-do*; Raison-Pope: *za-si-ni*. I consider *-si-* quite certain.
Probably last line.

AK 4.**Analysed structure of the text.**

Sup. mut.

a.1.	]-<u>ni</u> - <u>ta</u> [
2.	]ta <u>re</u>	5
2-3.	a- <u>[.]</u> -96	4
3-4.	de-su- <u>ke</u>|-154-te	<u>5</u>
4.	pi-ti-ne	<u>1</u>
5.	a-[

Inf. mut.

Sup. mut.

b.1.	] vest. [
2.	]-<u>du</u> -re	10
2-3.	<u>u</u>[ . ]|-de-mi	10
3-4.	i-154[.]	9
4.	a-ki-ro	3
5.	<u>za</u> -si- <u>ni</u> []	3

Inf. mut.

AK 5. HM 1674 (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.
Same provenance as AK 1.

1. *a-du-ni-ta-na* 41 []
2. 7 *a-da-ro* GRA 40 []
3. VINb 6 *a-*[
Inf. mut.

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE* 1974, 113-116, 134-135: ARKH 5.
GORILA 3 (1976), XVI and 16-17: ARKH 5. *GORILA* 5 (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 22: AK 5. J. Raison - M. Pope (1994), 36: AK 5.

GORILA 5, 83: Scribe - .

Only the upper part of the tablet (consisting of five fragments) is preserved.

Ad 1: *GORILA* 3 and Raison-Pope: *a-du-ni-ta-na*. I consider *-ta-* quite certain.

GORILA 3: Sans doute pas d'interponction entre *-du-* et *-ni-*.

Raison-Pope: 41[ou 40 '[.

Ad 2: *GORILA* 3: 7, sans doute pas 8; Raison-Pope: 8.

Ad 3: *GORILA* 3: VINb sur [[]], peut-être GRA; Raison-Pope: [.].

GORILA: *a-*[, peut-être *a-da*[.

AK 5. **Analysed structure of the text.**

1. *a-du-ni-ta-na* 41 []
2.]7
2. *a-da-ro* GRA 40 []
3. VINb 6
3. *a-*[
Inf. mut.

Ad 1-2: It is not certain whether the number 7 belongs to a new entry or whether it should be added to the 41 or 40 units of the preceding entry.

AK 6. HM 1671 (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.
Same provenance as AK 1.

1. da-na-tu , ku
2. [.]te-we [
Inf. mut.

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 136-137: ARKH 6.
GORILA 3 (1976), XVI and 18-19: ARKH 6. **GORILA 5** (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 23: AK 6. **J. Raison - M. Pope** (1994), 36-37: AK 6.

GORILA 5, 83: Scribe - .

Only one fragment belonging to the upper part of the tablet is preserved.

Ad 2: Since the sign after te- is not complete, -we might also be -ri.

AK 6. Analysed structure of the text.

- 1-2. da-na-tu , ku-[.]te-we [
Inf. mut.

or: 1-2. da-na-tu , ku-[.]₂
2. te-we [
Inf. mut.

The fragmentary state of the tablet makes an analysis of the structure of the text difficult. One cannot tell, for instance, whether ku[.]te-we[is to be considered one entry following the heading da-na-tu or whether there is a division somewhere between ku[and]te-we[as *GORILA*'s analysis seems to imply.

AK 7. HM 1672 (1970). Late Minoan Ib.
From the Palace or Villa of Epano Arkhanes, site of
Τζαμί, House of Καλπαδάκη, Όδος Καπετανάκη.
Same provenance as AK 1.

Sup. mut.

1-2. vacant

3.]' 90 D

4. vacat

Inf. mut.

Α. Λεμπέση - J.-P. Olivier - L. Godart, *AE 1974*, 113-116, 136-137: ARKH 7.
GORILA 3 (1976), XVI and 18-19: ARKH 7. **GORILA 5** (1985), *Scribes*, 83.
J. Raison - M. Pope (1980), 23: AK 7. **J. Raison - M. Pope** (1994), 37: AK 7.

GORILA 5, 83: Scribe - .

Only one fragment belonging to the right side of the tablet is preserved.

AK 7. **Analysed structure of the text.**

Sup. mut.

1-2. vacant

3.]' 90 D

4. vacat

Inf. mut.

INSCRIPTION PAINTED ON CLAY LARNAX FROM ARKHANES (AK Zc)

AK Zc 8. HM 21.172. Early Minoan II - Middle Minoan Ia context. Protopalatial painted larnax from the upper burial level of Tholos Tomb E at Arkhanes, site of Φουρνὶ Ἀρχανῶν.

83a-ta-je

J.A. Sakellarakis, *Ἀνασκαφή Ἀρχανῶν, Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας 1975*, 255-321: Early Minoan II - Middle Minoan Ia context.

J.A. Sakellarakis - E. Sakellarakis, *Archanes. Minoan Crete in a new light* (2 vols.), Athens 1997, Vol. I, 332, fig. 295.

J.G. Younger, *Linear A texts in phonetic transcription, other texts (not Haghia Triada)*, inaugural date: 1-1-2000 (digital text on internet), 6: ARKH Zc 8.

Younger: *306-ta-je. N.B. Younger uses the conventions of transnumeration introduced by *GORILA 5*, Chapter IV. Index des signes, where Raison-Pope's sign 83a is renumbered as *306 by *GORILA 5*, 289.

Younger mentions in a note: "In the illustration in 1997, fig. on p. 332, the first sign looks like a pictogram of a bull-head with double horns; the authors suggest *306. See *306-ta-ja, HT 115b.3." Comparison with HT 115b.3 is, however, an error since that tablet reads clearly 83a-tu-ja (not 83a-ta-ja), see *GORILA 1*, 190-191 and Raison-Pope (1994), 109.

I have not yet been able to verify the inscription of AK Zc 8 myself by autopsy.

INSCRIPTION ON METAL OBJECT FROM ARKHANES (AK Zf)

AK Zf 9. HM No inventory number mentioned.
Mixed Middle Minoan I - Late Minoan I context.
Silver hairpin from the pillar room of Tholos B at
Arkhanes, site of Φουρνὶ Ἀρχανῶν.

ja-ki-si-ki-nu , mi-da-ma-ra₂

J.A. Sakellarakis - E. Sakellarakis, *Archanes. Minoan Crete in a new light* (2 vols.), Athens 1997, Vol. I, 169-179 (especially 174-179), 332-333, fig. 296.

J.G. Younger, *Linear A texts in phonetic transcription, other texts (not Hagia Triada)*, inaugural date: 1-1-2000 (digital text on internet), 6: ARKH Zf 9.

Younger: *ja-ki-si-ki-nu , mi-da-ma-ra₂*. For *ja-ki-si-ki-nu*, cf. *qa-ki-se-nu-ti* CR (?) Zf 1), *si-ki-ne* (HT 116a.5-6), and *a-da-ki-si-ka* (KH 5.1).

I have not yet been able to verify the inscription of AK Zf 9 myself by autopsy.